SUMTER LITTLE THEATRE

SUMTER, SOUTH CAROLINA



WILLIAM SHAKESPEARE'S

A MIDSUMMER NIGHT'S DREAM

Directed by Tom Prewett

CAST

(in Order of Appearance)

THESEUS — OBERON	Fred Carrico
HIPPOLYTA — TITANIA	
PHILOSTRATE — PUCK	John Conway
HERMIA	
LYSANDER	Mark Kirk
HELENA	
DEMETRIUS	
EGEUS — PETER QUINCE	
NICK BOTTOM	
FRANCIS FLUTE	
TOM SNOUT,	
ROBIN STARVELING	
SNUG	
FAIRIES — ATTENDANTS Eileen Varner,	Lynne Eldridge
Carla Damron, Beverly Salisbury, Nancy Gussio, and Dian	
MUSICIANS Al Newman (guitar), Arnie B. Jor	
Lucia Wood	ward (recorder)

SETTING: Athens and a nearby wood.

There will be one fifteen-minute intermission.

ABOUT THE PLAY

DATE

A MIDSUMMER NIGHT'S DREAM was first published in 1600, but had already been "sundry times publicly acted." It is often suggested that its first performance was in honor of a noble wedding, and the most likely one was that of the Earl of Derby and Elizabeth Vere in 1595.

SOURCE

No principal source is known, unusual in Shakespeare. (LOVE'S LABOR'S LOST and THE TEMPEST are the only other examples.) According to C. L. Barber, "Shakespeare gathered up in a play the sort of pageantry which was usually presented piecemeal at aristocratic entertainments, in park and court, as well as in hall." Allusions have been seen in the play to Chaucer's Knight's Tale, North's translation of Plutarch, Apuleius's Golden Ass, Ovid, and medieval romances.

PLOT

Thesous, Duke of Athens, is about to marry Hippolyta. Bottom the weaver and his friends are preparing to play the tragedy of Pyramus and Thisbe for the Duke after the wedding.

Hermia and Lysander, two lovers whose love is opposed, plan to escape from Athens. Also in love with Hermia is Demetrius, who is loved by Helena. Oberon, king of the fairies, has quarrelled with his queen, Titania. To punish her, he orders Puck to find a magic juice which, squeezed into the eyes of sleepers, will make them love the first being they see upon waking.

In the woods, Lysander, touched with the juice of the herb, falls in love with Helena, who is following Demetrius. Titania, her eyes under the same spell, falls in love with Bottom, whose head Puckhas changed into that of an ass.

When Oberon is satisfied, the spells are lifted. The lovers are brought together. In the entertainments that follow the weddings of the three couples, Bottom and his company act their play.

COMMENT ON THE PLAY

Here is a play abour fairies, about the adventures of four lovers and some rustics in a moonlit wood; and Shakespeare wrote it for a theater in which no visual illusion, as we interpret the term, was possible. His resource — all others beside it negligible — was the spoken word.

- H. Granville - Baker (1924)

The play is called "a dream," but what does this mean? Certainly someone will answer, it means that fairies play, citizens perform a comedy... lovers pursue one another... but where is the sense and meaning of these scenes?...The sense and meaning are in ourselves. The play takes place all the time—now it happens to you, now to me.

Bjornstjerne Bjornson (1865)

As the lovers go off to marriage, we are likely to feel that they have been through a necessary but profoundly disturbing experience, and that now they are safely on the other side of it. The experience has grown "to something of great constancy," enriching their lives just as Bottom's "rare vision" enriches his. They bring back into the ordinary world something that they learned in the world of imagination. The illusory has its part in the total experience of reality.

PRODUCTION STAFF

- Stanley Wells (1967)

DIRECTOR	rewett
STAGE MANAGERCaleen	Watts
TECHNICAL ADVISOR	amron
PROMPTERBetty	Potter
LOBBY DISPLAYWorks of Sam F	Fiorini
MUSICAL COMPOSITIONAl Newman, Joseph Arm	hurst
Johann Brahms, Felix Mende	
SET CONSTRUCTION and DECORATION	
Grey Adams, Loretta Ardis, Robert Ayers, Juanita Byrd, Don Cerra, Boc Chilcutt, Ed Damron, Jr., Katie Damron, George Finley, Pat Finley, B Jennings, Jim Johnston, Blaine Leonard, Jane Leverich, Beverly Salisbur Kaye Shirey, David Sohn, A.J. Walters, Caleen Watts.	oth lob
PUBLICITYKatie Da	amron
Mary Louise Quincy, Deanie Ray, Walter	
PROPERTIESLee Craig, Cha	
Martha Geddings, Starr Ged	
COSTUMES	man)
Libby Adams, Linda Bartlett, Martha	Finley
MAKE-UPLoretta Ardis (chair	
Shirley Sheenan, Nancy Timmerman, Lynn Tucker, Ruby Jean W	Vatson
LIGHTING Lloyd Isman (chair	man)
David A	llgood
BOX OFFICE	ucille nedy, rker, Linda
POSTERSTom Kro	
PROGRAMS Gerald	Dennis

USHERS......Grady Locklear

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